

TSAR FEDORSKY

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EDUCATION

- MFA, Hartford Art School, Hartford, CT, 2012-2014
- Full-time undergraduate studies in photography, Academy of Art College, San Francisco, CA, 1984-1985
- BA, Amherst College, Amherst, MA, 1978-1982

SELECTED EXHIBITIONS

- Black Box Gallery, *Narrative: People, Places and Things* group show, curated by Christy Karpinski; Portland, Oregon, 2016
- Photographic Resource Center *Exposure 2016*, group show featuring the work of 13 jury-selected U.S. photographers, 2016
- *The Light Under the Door*, solo exhibit, Garner Center at New England School of Photography, Boston, MA, 2016
- *UnBound4!* annual show, juried by Gordon Stettinius; Candela Books + Gallery, Richmond, VA, 2015
- *Community of Artists* annual show, juried by Jessica Roscio; Danforth Art Museum, Framingham, MA, 2015
- *Controlled Burn*, Hartford Art School MFA Photography Exhibition; Camera Club of New York, New York, NY, 2015
- *Control Burn*, MFA thesis group show; Joseloff Gallery, Hartford Art School University of Hartford, CT, 2014
- *Halfway Pretty*, MFA group show; Kominek Gallery, Berlin, Germany, 2013
- LENS 2012, group show, juried by Catherine Edelman; Perspective Gallery, Evanston, IL, 2012
- *Portraits*, group show, juried by Rodney Smith; Center for Fine Arts Photography, Fort Collins, CO, 2010
- Best Friends Animal Photo Contest, online show, two photographs awarded Honorable Mention, juried by Art Wolfe, 2010
- Ridgefield Guild of Artists 2nd Annual Camera Works, three photographs selected for group show consisting of 55 pieces;
- juried by Nat Trotman, Assistant Curator, Solomon R. Guggenheim Museum; Ridgefield Guild of Artists, Ridgefield, CT, 2009
- *INDWelling: Living in a Female Body*, group show, juried by Joyce Tenneson; NYC, 2007
- *Spitting Image*, solo exhibit; Cecilia Bell Galery, Coker College, Hartsville, SC, 2006
- *Tree in Landscape*, group show, Honorable Mention; Panopticon Gallery, Waltham, MA, 2006
- Members group show, juried by Andy Grundberg; Griffin Museum, Winchester, MA, 2004
- *The Eye and the Hand*, two-person alumni show; Amherst College, Amherst, MA, 2002
- *Mentors*, solo show; Gloucester Stage Company, Gloucester, MA, 2002
- *Just Push Play*, Nubar Alexanian critique group show; New England School of Photography, Boston, MA, 2001

SELECTED PUBLICATIONS & INTERVIEWS

- **SHOTS Magazine no. 134**, The Portfolio Issue. Work from the series *The Light Under the Door* and accompanying interview with Russell Joslin. Minneapolis, MN.
- Spring, Elin, "Shedding Light," **What Will You Remember?**, online, March 2016
- Clifford, Eva, "Dreamlike Photographs Tell of the Comforts of Home," **Feature Shoot**, online, 2015
- **Don't Take Pictures' Photo of the Day** column featured artist, online, October 25, 2015

- **Fraction Magazine**, Issue 78, featured portfolio from the series *The Light Under the Door*, online, September 2015
- **Black & White Magazine's** IG feed, Instagram work featured, online, September 2015
- **SHOTS Magazine no. 87**, Minneapolis, MN, 2005
- **SHOTS Magazine no. 83**, Minneapolis, MN, 2004

GRANTS & AWARDS

- Critical Mass Finalist, 2015
- Recipient of 2015 Artist Fellowship in Photography from the Massachusetts Cultural Council, 2015
- Accepted into the 15th Annual Review Santa Fe, Center, Santa Fe, NM, 2015
- Recipient of Hartford Art School's inaugural *Mary Frey Photo Book Award* for MFA thesis photo book dissertation, *The Light Under the Door*, 2014
- Hasselblad Masters semi-finalist, 2008

TEACHING EXPERIENCE

- Workshop Instructor, "The Personal Landscape," New England School of Photography, Fall 2016
- Workshop Instructor, "The Personal Portrait," New England School of Photography, Summer 2016
- Adjunct Professor, Salem State University, Salem, MA, Fall 2015
- Photography instructor and resident counselor at The American School in Switzerland, Surrey, England, Summer 1981

CREATIVE DEVELOPMENT

- Graduate critique class in photography at Massachusetts College of Art, Boston, MA, 2011
- Nubar Alexanian critique group, consisting of circa ten professional photographers, all working on personal projects, Boston, MA, 1998-2008
- Quadtone printing workshop with George DeWolfe, Boston, MA, 2000
- Master Workshop with Mark Seliger at International Center for Photography, NYC, 1996
- Master Workshop with Rosalind Solomon at International Center for Photography, NYC, 1992
- Master Workshop with Alan MacWeeney at Rockport Photographic Workshops, Rockport, ME, 1990
- Ansel Adams Workshop, Carmel California. Full scholarship recipient. Guest photographers: Arnold Newman, John Sexton, and Ruth Bernhard, 1986

SELECTED COMMERCIAL AND EDITORIAL WORK

Barron's, Diverse Education, Forbes, Reed Business, Stern Magazine, The Chronicle of Higher Education, Wall Street Journal